

RBSA Members & Associates 2021-2022

18 November – 8 January

About this exhibition

For over 200 years the diverse art practices of RBSA Members and Associates have been displayed in an annual exhibition. The exhibition will demonstrate the high standard of work produced by our Members and Associates.

Members, Associates, Next Wave Associates and Honorary Members are given exclusive access to exhibit in the show and there is no selection process, all works entered will be exhibited.

The Members & Associates Exhibition will be on displayed online, as well as the RBSA Gallery to ensure access for those wanting to enjoy the exhibition from home. Therefore, we will require a good digital image of your work. The President will be hosting a Private View on Thursday 18 November and an Artists Talking event on Sunday 12 December.

Key Dates

- Applications open: **Friday 1 October**
- Entry Deadline: **Thursday 4 November, 4pm**
- Delivery of work: **Wednesday 10 November 10:30am – 4pm**
Thursday 11 November 10:30am – 4pm
Friday 12 November 10:30am – 4pm
Sunday 14 November 10:30am – 1pm (revised time)
- Exhibition on display: **Thursday 18 November 2021 – Saturday 8 January 2022**
- Private View: **Thursday 18 November 6pm – 8pm**
- Artists Talking event: **Sunday 12 December, 10:30am onwards**
- Collection of work: **Sunday 9 January 12:30pm – 4pm**

Entry Fees

Please note this exhibition is:

- Free for Next Wave Associates and Honorary Members
- 50% discount for artists under 35

2D work: Artists may submit a maximum of 2 entries. However, only 1 large work of 100cm or more in any dimension is allowed per artist.

Fee for 2D entries:

- 1 entry, £13
- 2 entries, £26

3D work: Artists are welcome to submit a maximum of 4 entries if all are 40cms or less in any dimension. Only 2 works may be submitted if one of the works is over 40cms in any dimension.

Fee for 3D entries:

- Up to 2 entries, £13
- Up to 4 entries, £26

There are **no** display fees for this exhibition.

Payments

- Payment can be made by card or PayPal through the entry form
- Payment can be made in person by cash or cheque at the RBSA Gallery. Cheques made payable to 'RBSA'. Card payments can be taken at the Gallery or over the phone.

Entry Requirements

- All artworks must be original
- Work must NOT have been shown previously at the RBSA Gallery
- Artwork should be representative of your current artistic practice
- All media accepted, excluding photography
- Reproductions of original works (such as giclée prints) are not accepted
- Works created by digital means are acceptable providing that they are not reproductions of original works
 - Prints of digitally created work must be produced to a high standard using archival quality inks, papers and be editioned
- Digital image file(s) must be JPG, TIFF or PNG, at least 1000px
 - Please supply one image file per 2D work and two files per 3D work entered to show different angles
- By completing the entry form you agree to the terms and conditions of this exhibition

Delivery of Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on any of the following days:

- **Wednesday 10 November 10:30am – 4pm**
- **Thursday 11 November 10:30am – 4pm**
- **Friday 12 November 10:30am – 4pm**
- **Sunday 14 November 10:30am – 1pm**

Two labels must be attached to each work (see below)

- Delivery is only allowed outside the dates and times listed only by exceptional circumstance and by prior arrangement
- We no longer produce artists receipts due to COVID-secure requirements
- A third party or courier can deliver on your behalf
 - If you are able to deliver work for other artists that would be appreciated
- Please clearly highlight the 'top' of abstract pieces
- Frames must be suitable for display using a mirror-plate system. If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery
- 'Loose' works such as sketches on card, metal, glass, or clip frames cannot be entered
- Frames must have no projections at the back (such as rings)
- All floor and plinth-based 3D work must be able to be lifted comfortably by two persons
 - If your work is over 180cm in any dimension, please contact the Gallery to inform the Honorary Curator

Sale of work

All work entered, except commissioned items, must be for sale. Provided a full payment has been received from the purchaser, artists will be paid approximately 30 days after the last day of the exhibition or receipt of payment from the customer.

- The price stated on the entry form must be the retail price and include the frame
- The commission is 35% + VAT for all artists
- Work and/or commission as a result of being exhibited at the RBSA Gallery will subject to the same commission
- Limited edition prints (unframed) or cast sculptures may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery or to the purchaser. The purchaser will pay the cost of postage if the purchase is made online. Orders must be fulfilled within 30 days of notification
- Where possible sold items will remain on display until the end of the exhibition. At the Gallery's discretion, when requested by the purchaser, sold items may be removed on the day of purchase

- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

Commission and VAT calculation

Artists Price* x 100 / 58 = retail price

*This is the total amount the artist will be paid

Labelling your work

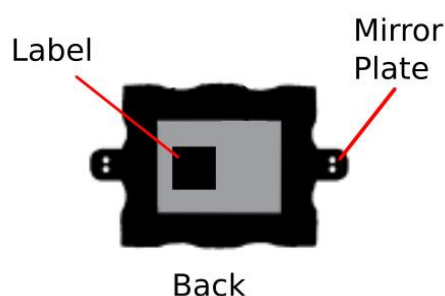
Two completed labels must be attached to each selected work.

2D works (to be displayed on the wall)

3D works (to be displayed on plinths/other)

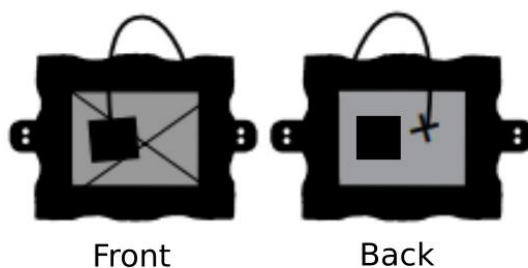
Label 1

Fix the first label securely on the back of your work.



Label 2

Attach the second label to a string, fix one end to the back of the work, ensuring that the label can hang over in front of work.



Hanging system information

Artists should affix mirror plates at the precise mid-point of the frame. These mirror plates will be removed from the artwork when it is taken off the wall. Mirror plates can damage artwork when stored in the basement.

If work to be submitted is unsuitable for mirror plates, please advise the Gallery to inform the Honorary Curator.

Example labels to be printed or duplicated, please complete all information on labels:

2D Entry labels

Entry 1 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 1 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

3D Entry labels

A reminder: Artists are welcome to submit a maximum of 4 entries if all are 40cms or less in any dimension. Only 2 works may be submitted if one of the works is over 40cms in any dimension.

Entry 1 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 1 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 3 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 3 2D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 4 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 4 3D
Title of Exhibition:
Name:
Title of work:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Collection

The collection of unsold artworks: **Sunday 9 January 12:30pm – 4pm**

If these dates are not suitable, please contact the Gallery to arrange another collection date during our opening hours.

A third party or courier can collect on your behalf. If you can collect work for other artists that would be appreciated.

Images of work

Visitors are allowed to take photographs in the Gallery without restriction. Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all works, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.