

RBSA Friends Exhibition 2021

2 June – 3 July

About this exhibition

The annual RBSA Friends Exhibition provides a platform for Friends at different stages of their practice to display artwork at the RBSA Gallery.

Entry is free and open to all current Friends working in any media, including photography. All works entered will be assessed by a selection panel of RBSA Members & Associates.

The RBSA Friends Exhibition will be on display both in the RBSA Gallery and online to ensure access to those who want to enjoy the exhibition from home.

The Friends subscription has been part of the RBSA since the 1900s and the RBSA was one of the first art societies to give subscribers their own exhibition. Many former Friends have progressed to become Associates or Members and have been elected as Council Members, who help shape the Society's future.

Join the RBSA Friends

Artists and supporters who want to be a part of the arts community in Birmingham can become a Friend of the RBSA.

In addition to support from the RBSA, you will receive discounts, exclusive event invitations, opportunities to deliver workshops and free entry to the Friends Exhibition and RBSA Open exhibitions.

Friends of the RBSA do not pay entry fees for this exhibition and only pay display fees if their work is selected.

To become a Friend of the RBSA, you can join [here](#)

Key Dates

- Entry Deadline: **Tuesday 4 May, 4pm**
- Notification of entry: **Monday 11 May**
- Delivery of work: **Saturday 29 May 10.30am - 4pm**
- Exhibition Dates: **Wednesday 2 June – Saturday 3 July**
- Collection of work: **Tuesday 6 July and Wednesday 7 July**

Entry Fees and submission

- Entry fees are free for all Friends of the RBSA

Maximum 3 entries of 2D works (wall display)

Maximum 4 entries of 3D works (plinths/other)

Artists must submit work through the online entry form:

[2D Entry Form](#)

[3D Entry Form](#)

All works entered will be assessed by a selection panel of Members and Associates of the Society. The selection aims to be as wide as possible and is based on the panels' assessment of the quality and interest of the work.

Display Fees

If you receive a notification of selection, please pay your display fees by **Saturday 29 May**.

Display fee is non-refundable and is applicable to all selected artists.

A 50% discount applies to artists ages 35 and under.

2D entry display fees

£15 for entries under 60cm

£23 for entries over 60cm

3D entry display fees

£7.50 for entries under 30cm

£11.50 for entries over 30cm

Payments

- Payment can be made by PayPal through on the RBSA website
 - This will be available after selection is made on 11 May
- Payments can be made in person by cash or card at the RBSA Gallery
- Card payments can be taken over the phone during Gallery opening hours, Tuesday to Saturday 10am-5pm. Please call 0121 236 4353

Entry Requirements

- All work must be original
- Maximum 3 entries of 2D works. Maximum 4 entries of 3D works
- All media accepted, including photography
- Work shown at the RBSA Gallery in the last 5 years cannot be entered
- Artwork should be representative of your current artistic practice
- Reproductions of original works (such as giclée prints) are not accepted

- Works created by digital means are acceptable providing that they are not reproductions of original works
- Prints of digitally created work must be produced to a high standard using archival quality inks and papers, and be editioned
- Digital image file(s) must be JPG, TIFF or PNG, at least 1000px, around 1-2MB is fine
- Please supply one image file per 2D work and two files per 3D work entered to show different angles
- Frames must be suitable for display using a mirror plate system. Please affix mirror plates at the mid-point on the frame of each work
- By completing the entry form you agree to the terms and conditions of this exhibition

Notification of Selected Artwork

Selected artists will be emailed by the Gallery to notify them of which works have been selected on **Tuesday 11 May**.

Further details regarding the delivery and collection of work will be included in this email. The selected list will also appear on the RBSA website by Tuesday 11 May.

Please check your Junk mailbox to ensure you have not missed an email from us. If you do not receive an email from us and you are not on the selected list, unfortunately you have not been selected.

Delivery of Selected Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on

Saturday 29 May 10.30am - 4pm

To reduce numbers in the gallery for the hand-in, delivery times have been ordered by surname. Please try to arrive in your surname slot (if you are delivering for more than one person, you can deliver both at the same time).

A-H: 10.30 - 12pm

I-P: 12 - 2pm

Q-Z: 2 – 4pm

- Two labels must be attached to each work (see below)
- Delivery is only allowed outside the dates and times listed in exceptional circumstances and by prior arrangement
- A third party or courier can deliver on your behalf
- Please clearly highlight the 'top' of abstract works
- Frames must be suitable for display using a mirror-plate system. If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery
- Unframed prints or work in clip frames cannot be entered
- Frames must have no projections at the back (such as rings)

- If your work is over 180cm in any dimension, please contact the Gallery to inform the Honorary Curator

Sale of work

- All work entered, except commissioned items, must be for sale
- Artists will be paid approximately 30 days after the last day of the exhibition or receipt of payment from the customer, provided payment from the purchaser has been received in full
- The price stated on the entry form must be the retail price and include the frame
- The commission is 35% + VAT for all artists
- Commissions as a result of being exhibited at the RBSA Gallery will be subject to the same commission
- Limited edition prints (unframed) or cast sculptures may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery or to the purchaser. The purchaser will pay the cost of postage if the purchase is made online. Orders must be fulfilled within 30 days of notification
- Where possible sold items will remain on display until the end of the exhibition. At the Gallery's discretion, when requested by the purchaser, sold items may be removed on the day of purchase
- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

Commission and VAT calculation

Artists Price* x 100 / 58 = retail price

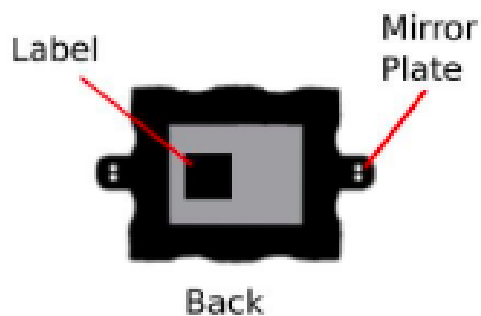
*This is the total amount the artist will be paid

Labelling your work

Two completed labels must be attached to each selected work. 2D works (to be displayed on the wall) 3D works (to be displayed on plinths/other)

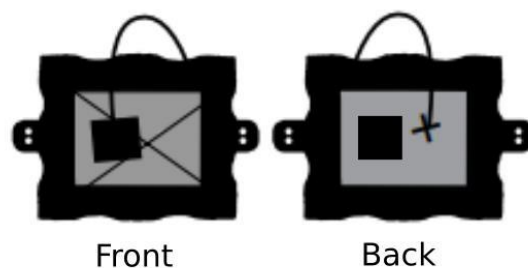
Label 1

Fix the first label securely on the back of your work.



Label 2

Attach the second label to a string, fix one end to the back of the work, ensuring that the label can hang over in front of work.



Hanging system information

Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work, as shown.

If you wish to enter work that is unsuitable for mirror plates, please inform the Gallery.

Example labels to be printed or duplicated:

2D Entry labels

Entry 1	
Name:	
Title:	
Year Created:	
Medium:	
Retail Price:	
Unframed Price (if applicable):	
Number of editions (if applicable):	

Entry 1	
Name:	
Title:	
Year Created:	
Medium:	
Retail Price:	
Unframed Price (if applicable):	
Number of editions (if applicable):	

Entry 2	
Name:	
Title:	
Year Created:	
Medium:	
Retail Price:	
Unframed Price (if applicable):	
Number of editions (if applicable):	

Entry 2	
Name:	
Title:	
Year Created:	
Medium:	
Retail Price:	
Unframed Price (if applicable):	
Number of editions (if applicable):	

Entry 3
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 3
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

3D Entry labels

A reminder: Artists are welcome to submit a maximum of 4 entries if all are 60cms or less in any dimension.

Only 2 works may be submitted if one of the works is over 60cms in any dimension.

Entry 1

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 1

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 2

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 2

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 3

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 3

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 4

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 4

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Collection

Tuesday 6 July and Wednesday 7 July, 10:30-4:30pm

If these dates are not suitable, please contact the Gallery to arrange another collection date during our opening hours.

A third party or courier can collect on your behalf. If you can collect work for other artists that would be appreciated.

Images of work

Visitors are permitted to take photographs in the Gallery without restriction. Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.

COVID-19

It has been our policy to keep the gallery open wherever possible, but should the Government impose further limitations on the opening of galleries and museums in England, we may need to restrict operations. We will inform artists as soon as possible should any changes occur, but you may find it helpful to view the RBSA website and social media accounts for updates before contacting the gallery.