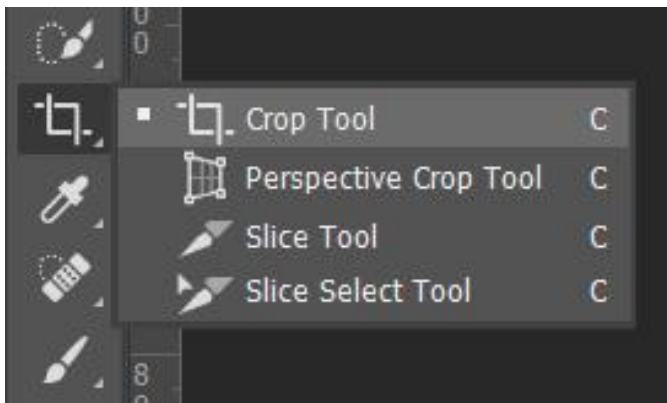


Photographing Your Artwork

Post-Processing Your Digital Images

1. Transfer the photographs of your artwork to a computer. (I like to save them in a folder marked 'Original Images'.)
2. Open your preferred image editing software. (You may wish to download a piece of free software called 'GMU Image Manipulation Software' or 'GIMP' to edit your images.)
3. Check your colour settings. In Adobe Photoshop, choose the same colour space as you chose when setting up your camera:
Edit > Colour Settings... > Working Spaces > RGB > choose either sRGB or AdobeRGB (1998)
4. Use the Crop Tool to crop away any excess pixels and **Edit > Transform > Distort** to correct your image, if it is slightly skewed.

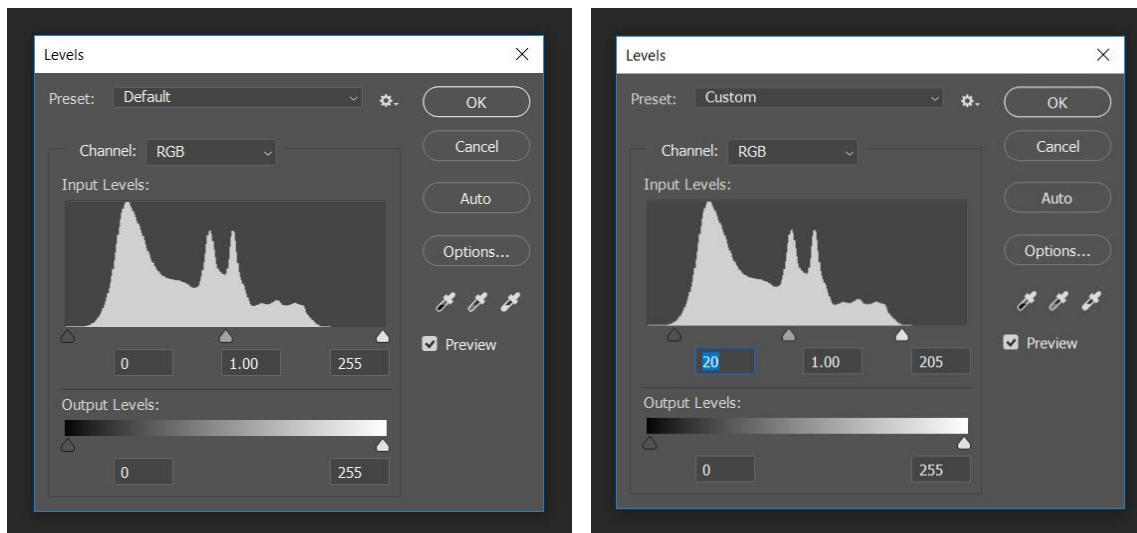


5. Use the Spot Healing Brush to remove any dust spots.



- Adjust Levels to adjust brightness, contrast and tonal range.

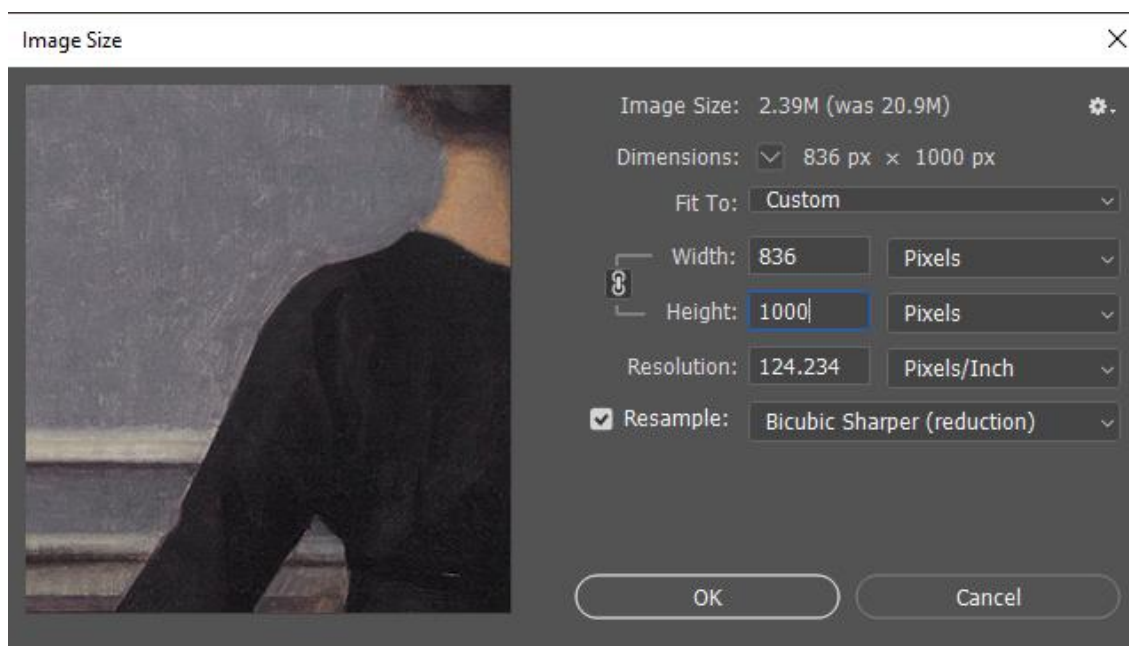
Image > Adjustments > Levels



This will vary for every image but as a starting point, I would suggest moving the input level sliders to the edges of the histogram (as above right).

- Save your finished image. (I like to save them in a folder marked 'High Res Images.')
- If you want to resize your image for online submission, you can do so now. (Please refer to any specific guidelines supplied in your application pack in relation to this.) In Photoshop:

Image > Image Size...

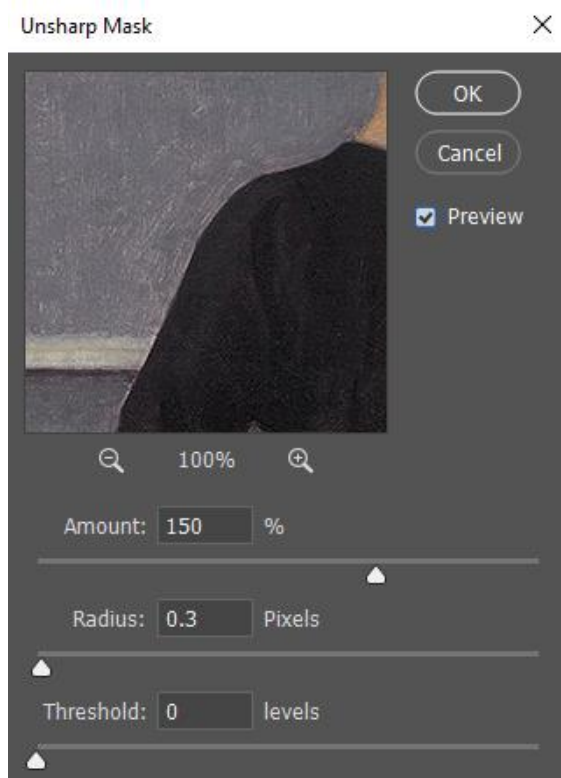


At the present time, the RBSA Gallery requires that images are at least 1000px wide on the longest side.

- For a **horizontal image**, please ensure that the number in the Width box reads 1000 Pixels (or above). (You can disregard the number in the Height box.)
- For a **vertical image**, please ensure that the number in the Height box reads 1000 Pixels (or above). (You can disregard the number in the Width box.)
- For **both horizontal and vertical images**, please ensure that the Resample box is checked and Bicubic Sharper (reduction) is selected.

9. If your image has been very much reduced in size, you may wish to sharpen it. In Adobe Photoshop:

Filter > Sharpen > Unsharp Mask



Sharpening increases the amount of contrast which Photoshop applies to any edges that it detects in the image. This will vary for every image but as a starting point, I would advise applying the setting provided above. Watch out for any white haloes! This indicates over sharpening.

10. Save your resized, sharpened image, ready for submission. (At the present time, The RBSA Gallery requires that images are saved as JPEG, TIFF or PNG files.)

Good luck!